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ABSTRACT

This handout is a guide to library resources in the J. Murrey Atkins Library at the University of North Carolina-Charlotte, for sources of criticism for the study of 17th-century British author John Milton. The guide is intended to help readers find critical and biographical information on Milton. It explains important reference sources in the Atkins library reference collection and how to find additional information in books and periodicals. The guide is organized under the following topics: (1) general reference works; (2) books on John Milton and his work; (3) bibliographies; (4) poetry--sources for criticism; (5) periodical indexes; and (6) PASL (Periodicals and Serials List). (SR)

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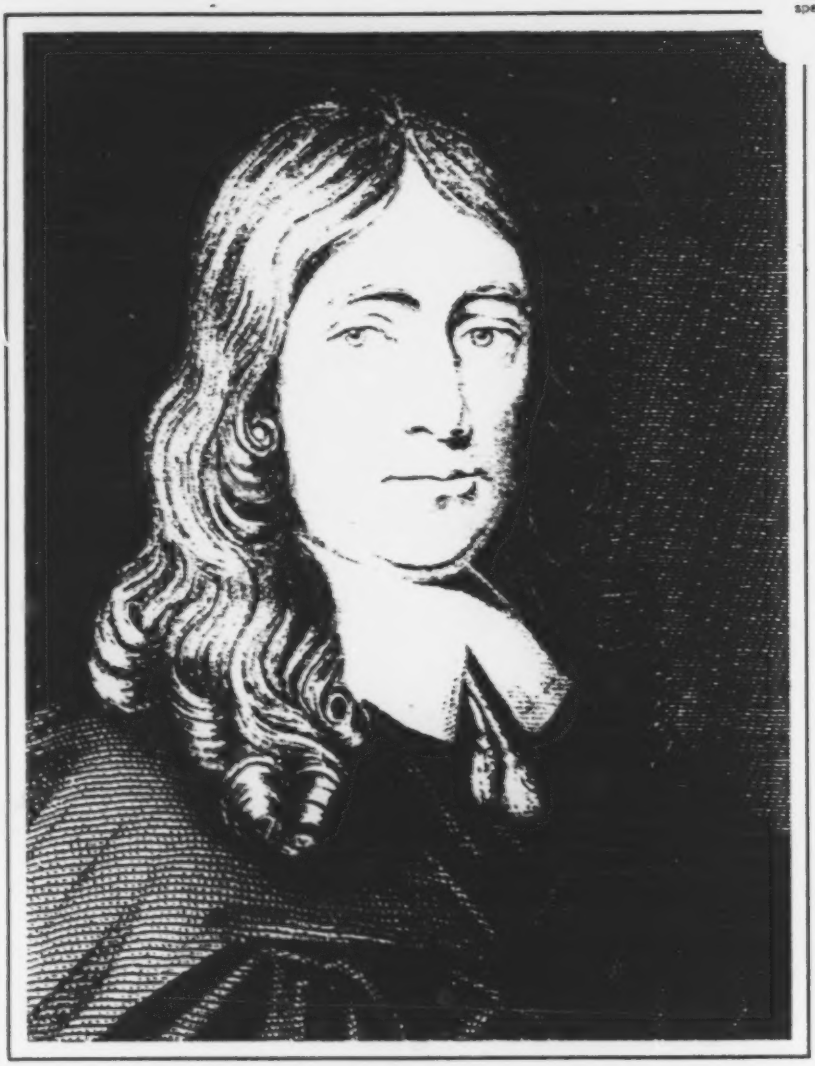

THE BETTMANN ARCHIVE

JOHN MILTON

A RESEARCH GUIDE

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JOHN MILTON: SOURCES FOR CRITICISM

A RESEARCH GUIDE

Compiled by Judith Van Noate
Reference Librarian
Reference Unit, Atkins Library, UNC-Charlotte

1991

This guide is intended to help you find critical and biographical information on the 17th Century British author John Milton. It explains important reference sources in the Atkins library reference collection and how to find additional information in books and periodicals.

It is arranged as follows:

1. GENERAL REFERENCE WORKS
2. BOOKS on John Milton and his work
3. BIBLIOGRAPHIES
4. POETRY - sources for criticism
5. PERIODICAL INDEXES
6. P.A.S.L

REFERENCE BOOKS

BACKGROUND INFORMATION

Before you begin in depth research on Milton, it may be helpful to have a brief overview of his life and work. The following sources are excellent for background and introductory information on authors and literary topics.

Ref
PR
85
C28
1983

The Cambridge Guide to English Literature

Biographical--a good concise overview if you are having trouble with where to start.

Ref
PS
21
H3
1983

The Oxford Companion to English Literature

This a good source of biographical information in dictionary format. Gives an overview of the author's life and work. Especially useful if you are not sure where to start with a topic.

REFERENCE BOOKS
ON MILTON

Ref
PR
3587.3
J6

Milton Criticism : A Subject Index

"This work presents a detailed and relatively complete index to subjects referred to, or covered in, a carefully selected group of 150 books of criticism pertaining to the life and writings of John Milton."

This a very useful and time saving source for those doing in-depth research.

Here is the entry on the subject "divorce:" The numbers refer to the "List of Books indexed" on p.p. xi-xvi.

Divorce at Pleasure (William Prynne): 73, 147

Divorce: 8, 9*, 17*, 19, 30*, 51, 63, 54*, 136, 46, 93, 109*. M's tenets: 54, 147, 71*, 136. A sale privilege: 54. Allowed by Bible: 54. A pleads for open-minded considerations of his divorce views: 144. Concept of nature in divorce tracts: 104. M's tracts on: 60, 149, 146, 113*, 121. Phillips' account: 55. Anonymous biographer's account discussed: 55. Colasterion: 55. Doctrine and Disciple: 55. Judgement of Martin Bucer: 55. Tetrachordon: 55. See also: Doctrine and Discipline; Marriage

Divorcers: 44, 103, 113

Ref
PR
3580
MS

A Milton Encyclopedia

"This compilation attempts to bring together all of the important information and opinion concerning the life and works of John Milton." An important resource for Milton studies. Arranged alphabetically by subject; indexed in vol. 9. Published 1978 and 1984. 9 volumes. The library currently (12/90) owns only vol. 1 A-B, Vols 2-9 are "on order" and, it is hoped will be available for use during Spring semester 1991.

Ref
PR
3580
L4
1969

A Milton Dictionary

"A MILTON DICTIONARY, the only one of its comprehensive kind, is made up of three classes of entries. First, it is a dictionary of "hard" words in Milton's verse and prose, capitalized or uncapitalized, his allusions geographic and mythological, classical and Biblical, literary and historical, his characters, his correspondents and named friends and opponents, his vocabulary archaic, obsolete, or special, his puns and cruxes. Second, there is a descriptive entry for each of Milton's works, down to the smallest Latin or Greek epigram and including the Familiar Letters (dealt with by recipient). Third, there are some fifty entries covering Milton, his mother and father, his wives, his nephews, and his biographers and editors and leading critics-including English poets influenced by or commemorating him--from Aubrey and Dryden down to Tillyard and Hanford and Eliot.

The DICTIONARY is also an Index, for references are located by line number for the poems and by page number of the Columbia Edition for the prose works [Atkins Library owns the Columbia Edition--PR 3550 F31] (De Doctrina Christiana is by book and chapter number). To serve in this capacity, names are entered that the reader will be familiar with."

From the "Preface."

Note: the claim of being "the only one of its comprehensive kind" was superceded by the publication of A Milton Encyclopedia, published in 1978. However, A Milton Dictionary is still a useful source for brief definition and discussions of a wide variety of topics relating to Milton.

ADDITIONAL BIOGRAPHICAL AND CRITICAL SOURCES

Ref
PN
86
L56

Literature Criticism 1400 to 1800

"...a comprehensive source of critical information ...presenting significant passages from published criticism on authors who died between 1400 to 1800...[E]ach volume includes the best works of criticism from the fifteenth through the twentieth centuries."

"An author section consists of the following elements : author heading, biographical and critical introduction, list of principal works, excerpts of criticism (each followed by a bibliographical citation), illustrations, and an annotated bibliography of additional reading."

Milton is included in vol. 9.

The Chelsea House Library of Literary Criticism

A thirty-seven volume series designed to cover "the entire range of British and American literature." Entries include brief biographies and two longer sections of extracts and essays. Extracts are grouped into Personal, General, and Works categories and include material from "memoires, interview and biographies, short theoretical statements and reviews of individual works." The essay sections are reserved for more extensive, in-depth studies. Full citations are given for both extracts and essays. There is a list of references for "Additional Reading" at the end of each volume.

Milton is included in:

Ref
PR
85
C76
1985

The Critical Perspective

"The ten volumes of The Critical Perspective contain twentieth-century criticism of English language authors whose major works predate 1904.

Milton is included in Vol. 3, Elizabethan--Caroline, pp. 1652-1978.

Ref
PR
85
M33
1985

Major Authors Editions

Pre-twentieth-century criticism. There are five volumes in this series, which covers Medieval through Victorian plus a "Biographical Supplement" and "Index."

". . .The authors have selected [for inclusion] only the most widely-read British and American writers from the fourteenth to the nineteenth centuries." The series includes biographical information, extracts of criticism (with citations), essays, references for further study.

Milton is in Vol. 1, pp. 575-663.

Ref
PR
85
N39
1985

The New Moulton's: Pre-Twentieth Century Criticism of British and American Literature to 1904

There are eleven volumes in this series. Milton is discussed in vol. 4, Restoration--Early Georgian, pp. 1683-1750.

Ref
PR
85
B688

British Writers

This is an introduction to the work of "Writers who have made a significant contribution to English literature." The scope is biographical and analytical. Entries contain a bibliography of the author's work in chronological order as well as a list of biographical and critical works.

The index in Vol. 8 refers to everywhere an author is mentioned. The long articles on authors are located in the volumes which list their names on the back. Entries are arranged chronologically by author's birthdate.

Here is the index entry for Milton.

> Milton, John, **II:** 50–52, 113, **158–178,** 195, 196, 198, 199, 205, 206, 236, 302; **III:** 43, 118–119, 167_n, 211_n, 220, 302; **IV:** 9, 11–12, 14, 22, 23, 93, 95, 185, 186, 200, 205, 229, 269, 278, 279, 352; **V:** 365–366
>
> *Milton* (Blake), **III:** 303–304, 307; **V:** xvi, 330
>
> "Milton" (Macaulay), **IV:** 278, 279
>
> *Milton* (Meredith), **V:** 234
>
> *Milton's Prosody* (Bridges), **VI:** 83

Ref
PR
502
C85
1982

Magill's Critical Survey of Poetry

"...a comprehensive overview of poets, their works, and the poetic genre in general." This is a good source for beginning your research. Biographical information and analysis of major poems. Arranged alphabetically by poet. The index to poets and poem titles is in Volume 8.

BOOKS ON INDIVIDUAL AUTHORS

Although proper names for people and places, etc. are not included in Library of Congress Subject Headings, they can be used as subjects in ALADDIN or the card catalog. Therefore, to find biographies, books of criticism or bibliographies concerning the works of a John Milton, simply type s/ (for a subject search of that author), and then enter the author's last name, first initial. At this point, scan the list of entries until you find the appropriate subheading (for example --bibliography, --criticism and interpretation, --biography)

Example:

```
s/milton.john

J. MURREY ATKINS LIBRARY- - - - - - VTLS-89 - - - - - - - QUALIFYING SUBJECTS
 1.     30 Milton, John,  1608-1674.
 2.      2 Milton, John,  1608-1674 -- Aesthetics.
 3.      4 Milton, John,  1608-1674 -- Allegory and symbolism.
 4.      1 Milton, John,  1608-1674 -- Allusions.
 5.      1 Milton, John,  1608-1674 -- Anniversaries, etc., 1908.
 6.      1 Milton, John,  1608-1674.  Arcades.
 7.      1 Milton, John,  1608-1674.  Areopagitica.
 8.      1 Milton, John,  1608-1674 -- Authorship.
 9.      5 Milton, John,  1608-1674 -- Bibliography.
10.      3 Milton, John,  1608-1674 -- Biography.
11.      1 Milton, John,  1608-1674 -- Characters.
12.      1 Milton, John,  1608-1674 -- Characters -- Eve.
13.      2 Milton, John,  1608-1674 -- Characters -- Heroes.
14.      1 Milton, John,  1608-1674 -- Characters -- Soldiers.
15.      2 Milton, John,  1608-1674 -- Characters -- Women.
16.      1 Milton, John,  1608-1674.  Comus.
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MILTON BIBLIOGRAPHIES

If you are doing in-depth research on an author, the best place to begin your search maybe with a bibliography devoted to the work of that author. Bibliographies will frequently be divided up by the titles of poems, prose etc. and will direct you to criticism on a particular work. A disadvantage is that bibliographies may not be up to date; you will need to use additional sources if you need recent or current criticism.

WARNING: MANY OF THE ITEMS IN THESE BIBIBLIOGRAPHIES WILL REQUIRE THE USE OF INTERLIBRARY LOAN. DO YOUR RESEARCH AS EARLY IN THE SEMESTER AS POSSIBLE.

The library owns the following bibliographies on Milton:

Ref
Z
8578
S84
F55
1968

Contributions to a Milton Bibliography 1800-1930: Being a List of Addenda to Stevens's "Reference Guide to Milton"

The mostly annotated entries are arranged chronologically. The index refers to each item by author, title, or contents. Numbers in the index refer to page numbers. First published in 1931. See also Reference Guide to Milton described below.

Ref
Z
8578
K57
1989

The Essential Milton : an Annotated Bibliography of Major Modern Studies

This should be a major source for your research. Extensively annotated. The index is very useful for determining themes within works, works with particular themes, imagery, etc. The numbers in the index refer to entry rather than page number.

Ref
Z
8578
H82

John Milton: an Annotated Bibliography,1929-1968

This bibliography supplements Stevens's Reference Guide to Milton and Fletcher's Contributions to a Milton Bibliography. Most of the items are annotated. References to criticism on individual works are on pages 111-275. The index is to authors only, and is therefore, not particularly useful. For in depth research. Use other sources before using this one.

Ref
Z
8578
H35

Milton

This short bibliography appears to be quite useful. Entries are arranged by topic or name of work to which they refer. Published in 1961. There are two additional copies of this in the tower.

Ref
Z
8578
S84
1967

Reference Guide to Milton
From 1800 to the Present Day

The above mentioned Stevens bibliography. Arranged by the works to which the items refer. Not annotated; some entries have notes. The index is to authors and will not be particulary useful. The book was published in 1930, so "the present day" would be about 1928.

SOURCES OF CRITICISM ON INDIVIDUAL WORKS--BIBLIOGRAPHIES

The following bibliographies consist of lists of references to criticism in periodical articles, books and essays. They are not all arranged in the same way. Some are annotated, some are not.

PROSE

Ref
Z
2014
P765
H45

English Prose to 1660

Arranged by type of literature--religious, historical, polemical, etc. Use the index to find entries on Milton. The numbers refer to individual entries rather than to pages.

POETRY

The following is a selective list of checklists and collective bibliographies of poetry criticism. **Use these to find sources of criticism on single major poems** and on the poet's work in general. Remember, these bibliographies and checklists are limited by their date of publication. You will need to go to journal indexes for more recent references.

The titles listed here are arranged alphabetically by poet, and then, by title of the poem.

Ref
Z
1231
P7
A44
1984

American and British Poetry. A Guide to the Criticism, 1925-1978

One of the best places to start your search. Comprehensive. Includes criticism on poems of 1000 lines or less. Sources include books and journal articles. Full citations are in "Sources," pp. 475-486. Arranged alphabetically by poet.

Ref
PR
89
C5

An Index to Criticisms of British and American Poetry

"A ready-reference source for criticisms of poems by British and American poets." Covers "from the earliest period to the twentieth century." Entries are to citations in collections of criticism and in scholarly periodicals.

Part 1 lists poets (arranged alphabetically), poem titles, and critic citations. Citations for criticism give the critic's name, page and entry number in brackets. Look up the critic's name in Part 2 to find the complete citation. A "List of Periodical Abbreviations" is on page X. There is an index to poem titles on pages 271-307.

The citations are to articles and essays published between 1960 and 1970. Complicated to use, but you might find what you need here. References to Milton are on pp. 88-93.

Ref
Z
2014
P7
E53

English Poetry

Contains a bibliographic essay on Milton (pp. 76-95) which discusses texts, critical studies and commentary, bibliographies and letters, bibliographies. Complete citations are given for each work discussed.

Ref
Z
2014
P7
K8

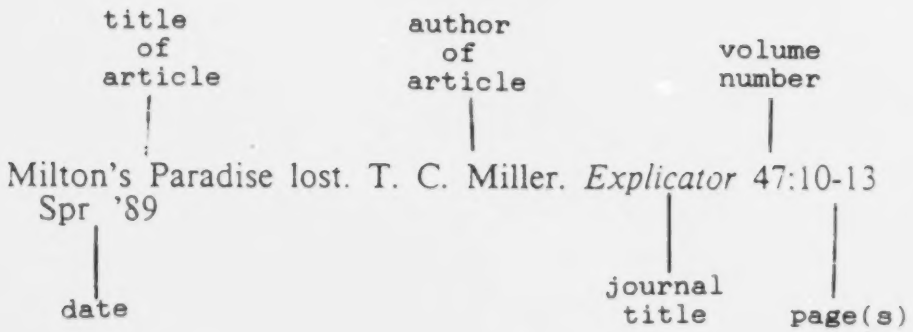
Poetry Explication: A Checklist of Interpretation Since 1925 of British and American Poems Past and Present

A source for criticism on major poems of British and American authors. References are primarily to journal articles. Arranged alphabetically by poet and poem title. An important source. Up to date through 1978.

Periodical Indexes

Most journals are indexed in one or more periodical indexes. Indexes range from the very broad in scope to those more specialized by discipline. Indexes are generally arranged alpahbetically by subject; relevant citations follow each heading. The citation includes:

- Author(s) of journal article
- Title of journal article
- Journal title (usually abbreviated-- a list of abbreviations is located in the front of the index volume)
- Volume number, and if available, issue number of the journal
- Pages on which the article appears
- Date of the journal



INDEX
Z
2011
M69

Annual Bibliography of English Language and Literature (ABELL) V.1- 1920-

This is useful for in-depth research. It indexes journals, bulletins, newsletters, etc. Look in the back under the index labeled: "Authors and Subject Treated."

5732. Ide, Richard S. Five versions of Milton at Horton. Review (7) 1985, 89–111 (review-article).
5733. Jacobson, Howard. Milton's Harapha. ANQ (24:5/6) 70–1.
5734. Jameson, Fredric. Religion and ideology: a political reading of *Paradise Lost*. *In* (pp. 35–56) **29.**
5735. Jones, Edward John. Milton's sonnets: the critical comment, 1900–1985. Unpub. doct. diss., Ohio Univ., 1985. [Abstr. in DA (47) 912A.]
5736. Kates, Judith A. Tasso and Milton: the problem of Christian epic. (Bibl. 1985, 4955.) Rev. by Charles Stanley Ross in MP (83:3) 305–7.
5737. Keller, Eve. Tetragrammic numbers: gematria and the line total of the 1674 *Paradise Lost*. MQ (20:1) 23–5.
5738. Kelley, Maurice (ed.). The complete prose works of John Milton: vol. 8, 1666–1682. (Bibl. 1984, 5066.) Rev. by Gordon Campbell in MLR (81:2) 444–5.
5739. Kerrigan, William. The irrational coherence of *Samson Agonistes*. MStud (22) 217–32.
5740. —— The sacred complex: on the psychogenesis of *Paradise Lost*. (Bibl. 1985, 4957.) Rev. by Richard S. Ide in Review (7) 1985, 105–11.
5741. —— Braden, Gordon. Milton's coy Eve: *Paradise Lost* and Renaissance love poetry. ELH (53:1) 27–51.
5742. Kilborn, Judith Margaret. Presence and absence: goodness and evil in *Paradise Lost*. Unpub. doct. diss., Purdue Univ., 1985. [Abstr. in DA (46) 3360A.]
5743. Klein, Jürgen. Astronomie und Anthropozentrik. Die Copernicanische Wende bei John Donne, John Milton und den Cambridge Platonists. *See* **5069.**
5744. Kneale, Douglas. Milton, Wordsworth, and the 'joint labourers' of *The Prelude*. ESCan (12:1) 37–54.
5745. Knoespel, Kenneth J. The limits of allegory: textual expansion of Narcissus in *Paradise Lost*. MStud (22) 79–99.
5746. Kranidas, Thomas. Milton on teachers and teaching. MQ (20:1) 26–9.
5747. Labriola, Albert C. 'God speaks': Milton's dialogue in heaven and the tradition of divine deliberation. Cithara (25:2) 5–30.
5748. Leonard, J. K. Names and naming in *Paradise Lost*. Unpub. doct. diss., Univ. of Cambridge, 1985. [Abstr. in IT (35) 343–4.]
5749. Lewalski, Barbara Kiefer. *Paradise Lost* and the rhetoric of literary forms. Guildford: Princeton UP, 1985. (Cf. bibl. 1985, 4967.) Rev. by Lucy Newlyn in TLS, 8 Aug., 871; by Michael Lieb in MP (84:2) 225–8; by Joseph Wittreich in RQ (39:3) 569–72; by Chris Kendrick in Criticism (28:2) 213–16.
5750. Lieb, Michael. 'Hate in heav'n': Milton and the *odium dei*. ELH (53:3) 519–39.
5751. Lochman, Daniel T. 'If there be aught of presage': Milton's Samson as riddler and prophet. MStud (22) 195–216.
5752. Luxton, Andrea Thomasing Joy. Milton's hermeneutics: an

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INDEX Essay and General Literature Index
AI
3
E752

This an important bibliographical index to collections of essays in books. The emphasis is on the humanities and the social sciences. Material under a person (author, etc.) is arranged as follows: 1. Author's works; 2. Works about the author (biographical or overall discussions of his/her work); 3. Criticism. Semiannual with a permanent cumulation every five years.

Milton, John, 1608-1674—About individual works—*Continued*

Paradise regained

Haskin, D. Milton's portrait of Mary as a bearer of the word. (*In* Milton and the idea of woman; ed. by J. M. Walker p169-84)

Kerrigan, W. The riddle of Paradise regained. (*In* Poetic prophecy in Western literature; ed. by J. Wojcik and R.-J. Frontain p64-80)

Samson Agonistes

DiSalvo, J. Intestine thorn: Samson's struggle with the woman within. (*In* Milton and the idea of woman; ed. by J. M. Walker p211-29)

Schleiner, L. Milton, G. B. Doni, and Italian dramatic song. (*In* Schleiner, L. The living lyre in English verse p102-57)

Ulreich, J. C., Jr. "Incident to all our sex": the tragedy of Dalila. (*In* Milton and the idea of woman; ed. by J. M. Walker p185-210)

Bibliography

Burnett, A. Milton. (*In* The Year's work in English studies v66 p285-99)

Burnett, A. Milton. (*In* The Year's work in English studies v67 p286-96)

Campbell, G. Milton. (*In* The Year's work in English studies v64 p251-70)

Campbell, G. Milton. (*In* The Year's work in English studies v65 p297-316)

Patrides, C. A. Milton. (*In* The Year's work in English studies v63 p214-223)

Characters

Women

Halley, J. E. Female autonomy in Milton's sexual poetics. (*In* Milton and the idea of woman; ed. by J. M. Walker p230-53)

Woods, S. How free are Milton's women? (*In* Milton and the idea of woman; ed. by J. M. Walker p15-31)

Criticism and interpretation

Griffin, D. H. Milton as literary hero. (*In* Griffin, D. H. Regaining paradise p33-42)

Influence

Griffin, D. H. Adaptations: re-making Milton. (*In* Griffin, D. H. Regaining paradise p62-71)

Griffin, D. H. Afterword: notes toward an eighteenth-century theory of literary influence. (*In* Griffin, D. H. Regaining paradise p229-38)

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INDEX
AI
3
R492

Humanities Index
v. 1- 1974

Cumulative index to English-language periodicals. Author and subject entries are in one alphabet. It includes language and literature subjects as well as other humanities areas.

Milton, John, 1608-1674

about

Eve, sin, and witchcraft in Paradise lost. S. Van den Berg. *Mod Lang Q* 47:347-65 D '86

'Exil'd from light': the darkened moral consciousness of Milton's hero of faith. D. N. C. Wood. bibl *Univ Tor Q* 58:244-62 Wint '88/'89

A German critique of Milton's Areopagitica in 1647. L. Miller. *Notes Queries* 36:29-30 Mr '89

Johnson's Milton and Coleridge's Wordsworth. H. J. Jackson. *Stud Romanticism* 28:29-47 Spr '89

The lacuna in Milton's On the death of a fair infant. R. J. C. Watt. *Notes Queries* 36:30-1 Mr '89

Lycidas and the dolphins. J. M. Evans. *Notes Queries* 25:15-17 F '78; Discussion. 35:160 Je '88

Milton and the hermeneutics of time: seventeenth-century chronologies and the science of history. K. J. Knoespel. *Stud Lit Imagin* 22:17-35 Spr '89

Milton's Arthurian epic: Mansus, 80. A. D. Nuttall. *Notes Queries* 35:161 Je '88

Milton's Paradise lost. T. C. Miller. *Explicator* 47:10-13 Spr '89

Milton's Paradise lost and the country estate poem. D. M. Rosenberg. *Clio* 18:123-34 Wint '89

A note on possible acrostics in Paradise lost. C. W. R. D. Moseley. *Notes Queries* 35:162-3 Je '88

Renaissance power and Stuart dramaturgy: Shakespeare, Milton, Dryden. J. D. Cox. *Comp Drama* 22:323-58 Wint '88/'89

Spectacle and evidence in Samson Agonistes. S. E. Fish. *Crit Inq* 15:556-86 Spr '89

"Sung and proverb'd for a fool": Samson as fool and trickster. A. K. Nardo. bibl *Mosaic (Winnipeg, Man.)* 22:1-16 Wint '89

Influence

Horace and Milton in Mac Flecknoe. J. Ogden. *Notes Queries* 36:50 Mr '89

Keats's Triumphal march of Bacchus and Milton's Mask. C. Daniel. *Engl Lang Notes* 26:50-4 Mr '89

Pope, Dryden, Milton, and the poets' secret. F. M. Keener. *ELH* 56:81-96 Spr '89

Sources

A biblical source for Paradise lost IX.813-15. J. B. Lethbridge. *Notes Queries* 36:32 Mr '89

Milton's hell-hounds. R. W. F. Martin. *Notes Queries* 36:31-2 Mr '89

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INDEX
Z
7006
M64

MLA-International Bibliography

This is a major index to books and articles published on modern languages, literature, folklore, and linguistics.

Part 1 is arranged by country or type of literature and then by period and author. It is arranged in a seried of volumes. Volume I contains citations to British and American literature; Volume II covers Asian and other non-English language authors.

Poetry/Paradise Lost

[2001] Alblas, Jacques B. H. "Milton's *Paradise Lost* in Dutch: The Pre-1750 Translations and Editions." 185-200 in Mackenzie, J. Lachlan, ed.; Todd, Richard, ed. *In Other Words: Transcultural Studies in Philology, Translation, and Lexicology Presented to Hans Heinrich Meier on the Occasion of His Sixty-Fifth Birthday*. Dordrecht: Foris; 1989. xv, 349 pp. [†On Dutch language translation (1728-1750).]

[2002] Balakier, James J. "Annotations to *Paradise Lost*." *MiltonQ*. 1988 Dec.; 22(4): 128-129. [†Annotation in edition owned by Atterbury, Francis.]

[2003] Behrendt, Stephen C. "*Paradise Lost*, History Painting, and Eighteenth-Century English Nationalism." *MiltonS*. 1989; 25: 141-159. [†Illustration.]

[2004] Benet, Diana Treviño. "'No Outward Aid Require': A Note on Eve in Separation." *ANQ*. 1989 July; 2(3): 90-94. [†Treatment of free will of Eve.]

[2005] Blessington, Francis C. Paradise Lost: *Ideal and Tragic Epic*. Boston: Twayne; 1988. xiv, 144 pp. (TMS 12.)

[2006] Boocker, Joseph David. "'Paradise Lost' as Reformation History." *DAI*. 1989 July; 50(1): 144A. [†Treatment of Reformation. Dissertation abstract.]

[2007] Braden, Gordon. "Epic Anger." *MiltonQ*. 1989 Mar.; 23(1): 28-34. [†Relationship to Senecan tragedy.]

[2008] Bradford, Richard. "The Visual Poem in the Eighteenth Century." *VLang*. 1989 Winter; 23(1): 9-27. [†As visual form; treatment in English criticism (1700-1799).]

[2009] Bradshaw, David J. "Milton's Adaptation of the Virgilian Hero." *MHLS*. 1989; 12(1): 35-45. [†Sources in Virgil: *Aeneid*.]

[2010] Carey, John. "Milton's Satan." 131-145 in Danielson, Dennis, ed. *The Cambridge Companion to Milton*. Cambridge: Cambridge UP; 1989. xi, 297 pp. [†Treatment of Satan; relationship to ambivalence. Reception study.]

[2011] Danielson, Daniel. "The Fall of Man and Milton's Theodicy." 113-129 in Danielson, Dennis, ed. *The Cambridge Companion to Milton*. Cambridge: Cambridge UP; 1989. xi, 297 pp. [†Treatment of God; relationship to free will; foreknowledge.]

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From Part 1.
Volume 1
1989 edition

The MLA since 1/81 to the present is also available on CD-ROM. See the next page for details on how to use this.

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MLA

Part 2 is arranged in alphabetical order by subject and serves as an index to part 1. In the examples below, the Roman numeral refers to the volume of Part I and the rest of the number to the specific entry.

Part 2 indicates the CLASSIFIED section in PART 1 for a given author and also lists entries that will not be found directly under the author's name. Full citations are in Part 1.

MILTON, JOHN (1608-1674)
See also classified section: I:1949 ff.

American literature. Novel. 1900-1999.
Vonnegut, Kurt, Jr. *Slaughterhouse-Five*. Treatment of Garden of Eden compared to MILTON, JOHN: *Paradise Lost*. I:10108.

English literature. Drama. 1600-1699.
Jonson, Ben. Treatment of holidays; relationship to politics compared to Herrick, Robert: *Hesperides*; MILTON, JOHN: *Comus*; Marvell, Andrew. I:1870.

English literature. Illustration. 1700-1799.
Blake, William. For MILTON, JOHN: *Comus*; relationship to Puritanism. I:2228.

English literature. Novel. 1800-1899.
Shelley, Mary Wollstonecraft. *Frankenstein*. Treatment of pride of Frankenstein, Victor (character); relationship to fall of man in MILTON, JOHN: *Paradise Lost*. I:3548.

English literature. Poetry. 1600-1699.
Dryden, John. *Mac Flecknoe*. Allusion to MILTON, JOHN; relationship to Pope, Alexander: *Dunciad Variorum*. I:1786.

English literature. Poetry. 1700-1799.
Pope, Alexander. *The Rape of the Lock*. Compared to MILTON, JOHN: *Paradise Lost*. I:2475.

English literature. Poetry. 1800-1899.
Browning, Robert. "Childe Roland to the Dark Tower Came." Allegory. Treatment of voyage compared to MILTON, JOHN: *Paradise Lost*. I:2932.

English literature. Poetry: pastoral poetry. 1500-1599.

NOTE: Prior to 1981 MLA was one volume index and arranged somewhat like Part 1 is now. There was no subject index. You need to know country or language and century appropriate to the author, then look alphabetically by his or her name.

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To use boolean commands you need to be in the Wilsonline searching system or mode. There is a handout near the machines which explains how to use the various searching strategies. You will need to make an appointment in advance to use MLA on CD-ROM. Stop by or call the reference desk (547-2241). If you have problems, ask for Judith Van Noate, the Humanities Librarian.

Notes and WORD OF WARNING:

1. Both the printed and the computerized versions of the MLA International Bibliography contain references to books and dissertations as well as articles. Atkins Library does not have any of the dissertations. These will be listed as DAI or Dissertations Abstracts International in the index. The library does have the abstracts. Books are books of essays. Check for them in ALADDIN by title of book or by editors name. Book references are "tagged" ANALYTIC. Also, there are many foreign language articles in the index. There is no way to exclude these when searching the CD. If we do not have the source you need, you may try to get it via Interlibrary Loan (this takes 2 to 4 weeks).

2. Finally, do not depend on either version of the MLA for all of your research. In many cases there will be better and easier sources of information to locate in books and reference books. The MLA is important for recent information.

Abstracts

INDEX
PE
1
A2

Abstracts of English Studies
v. 1-21 1958-78 (22 1978-79) 23- 1979-

This is a quarterly index to articles (with short abstracts) dealing with American and English literature.

You find the author's name in a cumulated "Index C" in the back of each volume. Periodical abbreviations are explained in "Index A."

John Milton

86-841. Amorose, Thomas. *Milton the Apocalyptic Historian. Competing Genres in PARADISE LOST. Books XI-XII.* MiltonS, 17, 1983, 141-62. In Books XI and XII theories of history are placed in dialectical conflict. Denying the Greco-Roman cyclical view of history as an assertion of purposelessness and the Judaeo-Christian linear view as too deterministic, Milton synthesizes a distinctive apocalyptic view. It makes future reform dependent on human efforts to achieve a plan emerging from the prophetic mode, historically developing through a sequence of dialectical syntheses, with God using his agents only to point out inadequacies. T.A.S.

86-842. Curran, Stuart. *PARADISE REGAINED: Implications of Epic.* MiltonS, 17, 1983, 209-24. Even though the deeds of martial heroism are primarily associated with Satan, they are present in *P.L.* In contrast, *Paradise Regained*, which is "squarely within the epic mode," never ceases to undercut and expose Satan's adherence to traditional heroism. Essentially the poem is a psychomachia of temptations in Jesus's mind. Although the setting of *Paradise Regained* can best be interpreted as it echoes the *Aeneid* and its "focus and movement" as it corresponds to the *Odyssey*, *Paradise Regained* "seems deliberately shorn of the structures one expects in an epic." T.A.S.

86-843. Fish, Stanley. *Things and Actions Indifferent: The Temptation of Plot in PARADISE REGAINED.* MiltonS, 17, 1983, 163-85. As Michael points out in *P.L.*, XII, 386-95, the only defeat Satan can suffer is for each man to eradicate evil impulses. In *Paradise Regained* Satan is defeated only by having the Son refuse to recognize the temptations as real. As a consequence, all the motives (values, things) which make narrative sequences (plots) meaningful are rejected. The three temptations are in no sense hierarchical, but rather related so that rejecting one creates "the risk of courting another." The poem, therefore, is a "working out of the doctrine" that all things are indifferently equal, varying only as they stimulate eternally recurring temptations for each individual. T.A.S.

86-844. Hardison, O.B., Jr. *In Medias Res in PARADISE LOST.* MiltonS, 17, 1983, 27-41. Contrary to Renaissance expectations of the epic, the opening books of *P.L.* are *not* subordinate to the dramatic or central plot, nor does the poem begin *in medias res*. Earlier, Milton considered starting the epic with elements now found in Books III and IV. His decision to introduce it with the demonic conclave, although partly consequent on his shift from dramatic to epic form, was primarily due to the need to give Satan enough power to threaten God's supremacy. As a result, many readers now mistakenly suppose that Satan is the hero of the epic. T.A.S.

86-845. Ide, Richard S. *On the Uses of Elizabethan Drama: The Revaluation of Epic in PARADISE LOST.* MiltonS, 17, 1983, 121-40. Milton shares a "staunchly moral theory of tragedy," incorporating a revenger willing to leave retribution to God and a villain the paradigm of damned sinners. The ensuing plot, however, is a subversion of the epic genre in several ways, especially the rejection of martial virtues. In Milton's earlier versions of *P.L.* the tragicomic plot of recovery from a fall, with supernatural help, was basic. The final additions of Books XI and XII further emphasize the idea of a fortunate fall. T.A.S.

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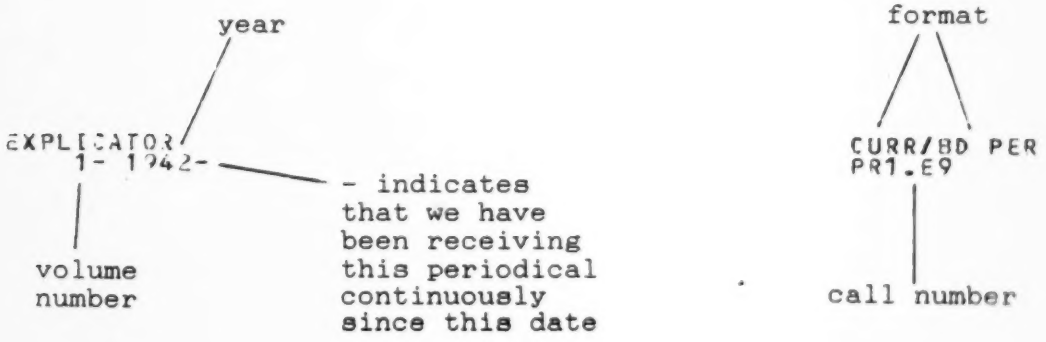

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